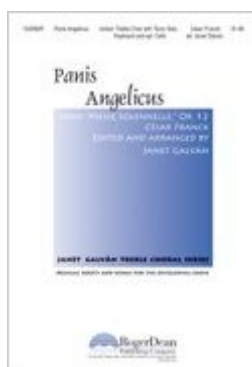


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Panis Angelicus: From "Messe Solennelle, Op. 12"



Synopsis

Written originally as a song for tenor solo, organ, harp, and cello, it was only later that Franck inserted it into his Messe Solennelle. In this arrangement, Janet Galvn has created a piano reduction of the harp and organ parts and made the cello optional by imitating that part in the unison chorus.

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